

Quod

Technical Rider and info for booking agents

Appearance Fees

Please refer to Band Leader for current appearance fees and payment schedule. All appearances are contracted either via our representation or subject to Standard Musicians' Union terms.

Personnel

Quo'd, a tribute to Status Quo, are a four piece band comprising of;

- **Gary**, Lead guitarist/Lead vocalist - centre stage
- **Chris**, Bassist/Lead Vocalist- stage left
- **Woody**, Rhythm guitarist/Lead Vocalist - stage left
- **Steve**, Drummer/Backing Vocal - stage rear

Inputs

- Three vocal mics non-radio, Stage Left, Stage Centre, Stage Right (Gary prefers own mic Beyer-Dynamic M69 TG), SM58 or SM58 Beta preferred for vocalists. Booms required for all vocal mics
- One vocal mic, to left of drummer
- Lead Guitar mic (SM57 or Sennheiser E906/609)
- Rhythm Guitar mic (SM57 or Sennheiser E906/609)
- Bass DI
- Drum Kit (five piece plus overheads)

Monitoring

- Four way monitor mix is required, IEM preferred if sufficient soundcheck time exists. Band have earbuds, packs and transmitters (Ch38, licence held) or can use in-house system subject to specification. In absence of IEM feeds or sufficient time, floor wedges in front of vocal mics is required. For events without a monitor engineer and subject to prior agreement in good time, the band can provide a Soundcraft Ui24R and manage their own IEM mix - this will require feeds split from the stage box.
- Gary - full band, own vocal and guitar heavy, light on all other vocals
- Chris - full band, very heavy on own vocal
- Woody - full band, own vocal and own guitar heavy
- Steve - full band, own and Gary vocal heavy

Frequency Plan

In ear monitoring and guitar and bass instruments are wireless. Frequencies as follows; discrete frequencies within channels to be arranged at soundcheck. If other acts are also using wireless equipment, sound engineers to co-ordinate discrete frequencies to avoid clashes and interference between devices.

- Ch38 - Gary and Chris IEM
- Ch70 - Gary Guitar, Woody IEM

- 2.4ghz spectrum - Woody Guitar, Chris Bass Guitar.
- 5ghz spectrum - Soundcraft UI24R mixer

Backline

Quo'd prefer to use their own backline and backline is not available for other performers to use. These are our MINIMUM backline requirements

- 2x Marshall 4x12 1960A or 1960B cabinets, positioned stage right of drum riser
- 4x Marshall JCM800/JCM200 or equivalent 100W all-valve heads
- (optional) 1x Vox AC30 positioned stage right of drums ILO of 1x Marshall 4x12
- TC Electronic 2x15 Bass cabinet with TC Electronic 400W bass head positioned stage right of drum riser
- Five-piece Premier Kit, arranged right handed. For shared stages (festivals etc.) please note, only breakables will be supplied. Please provide full details of house kit for shared stages in good time.

For very small stages or extremely time-constricted stage changes, it may be possible to do the show with smaller guitar amps - this would consist of a Mesa Boogie MkV 1x12 combo and a Vox AC30 combo. This will require prior agreement with the band. For larger stages, additional Marshall 4x12 cabinets are employed

Trailing cables between wireless receivers/amps/pedal boards to be secured with gaffer tape. No loose cabling ANYWHERE on stage

Pedalboards and sundries

- Gary requires a 240v supply near vocal mic position - stage centre
- Gary and Woody require a 240v supply near the guitar amps, in addition, to power 2x wireless receivers and effect processor racks
- Woody requires a 240v near vocal mic position - stage right

Presentation and Compering

The band do not employ a backdrop but do have static video images of the band's logo for projection if facilities exist. The band do not generally require a compere introduction and will provide a two minute walk-on track on USB in multiple formats. This track should be played at a volume in line with the band's front of house volume. House lights and stage lights should be dimmed during walk on, going to full lighting once the full band starts playing.

Get in, Set Up, Soundcheck

Quo'd require a minimum of a thirty minute sound check following a successful line check. This is to ensure correct volume levels exist on stage in both backline and monitoring systems. Set up time allocated should ideally be no less than one hour and safe access to the stage should exist from a nearby parking area. Stage hands to assist with difficult get-ins are always extremely welcome!

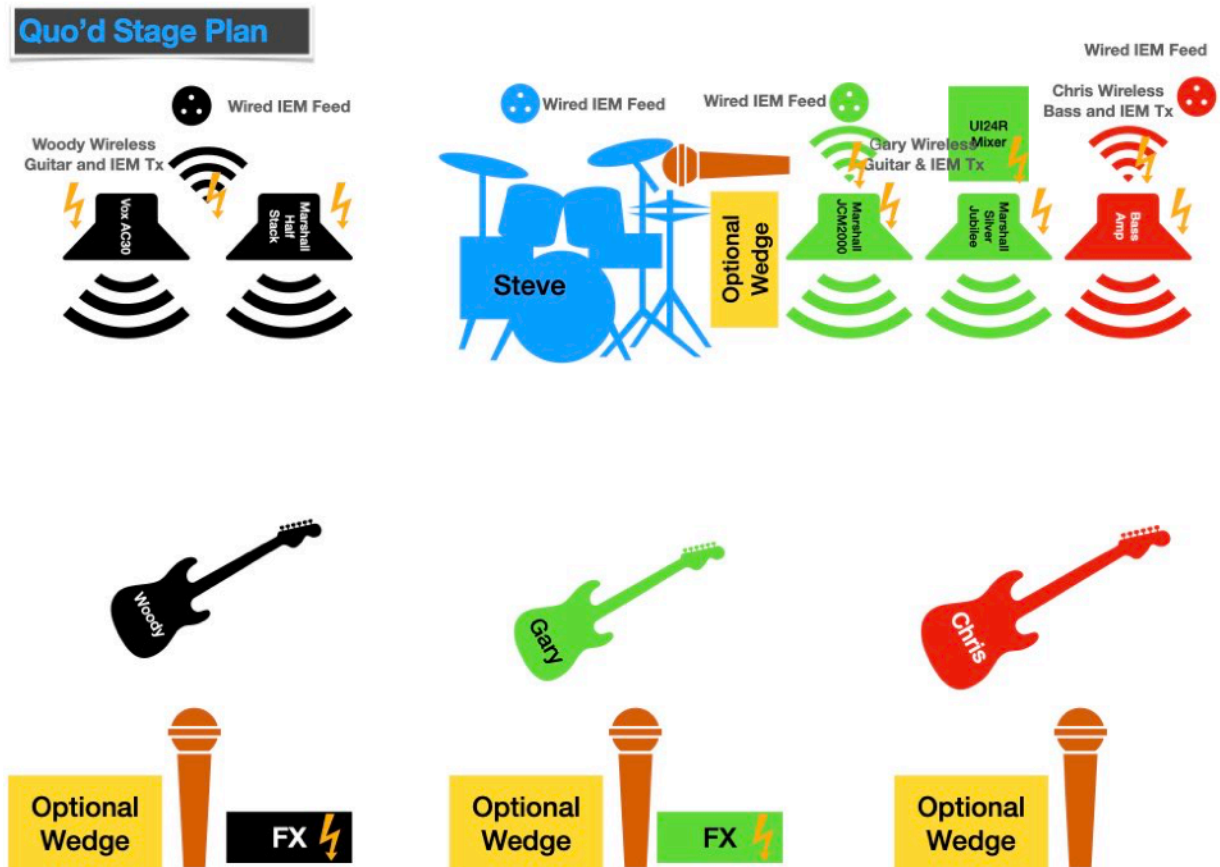
Welfare

Event organisers should provide a secure dressing area and a green room. Additionally public access is not permitted to the stage or backstage areas whilst Quo'd have equipment on the premises. This is to ensure security of equipment. Water should be provided for the band during load in, set up, soundcheck and performance. A hot meal is welcomed if the band have travelled a significant distance on the day to perform.

Insurances and Regulatory

Quo'd is made up of self-employed professional musicians, each responsible for their own safety checks and PLI. If proof of compliance is required, please contact the Band Leader in good time ahead of the scheduled performance (preferably within seven days) so that this information can be provided without impeding get-in, set up, soundcheck or performance.

Stage Plan



Please note that the stage plan has four vocalists, one of which is the drummer.

If not using wedge monitoring, IEM feeds from Monitor Engineer or FoH to be delivered to locations noted. Alternatively, please provide line inputs from stage box, band can manage own IEM mix and distribution.